Alexander's Emulation of Heracles

Fill in the passage using the words below;

In Greek Mythology, the hero Heracles	s is said to have lived around 1250B.C.,	
approximately two generations prior to	the Trojan Therefore, by	
the time of Alexander the Great in the	, some nine-hundred	
years later, the figure of Heracles had	already been deified and devoutly	
worshipped across the Greek World al	ongside other heroes such as Theseus,	
Perseus and		
As a member of Macedon's	dynasty, Alexander traced his	
lineage back to Heracles' alleged grea	t-great grandson Temenus, the King of	Militar
He had three sons, one	of which was Karanus, who travelled	Black-Figure Amphora Depicting Heracles' First
north and founded his own city, which	later developed into the	Labour; Killing the Nemean Lion, circa 540B.C.
of Macedon.		[The Metropolitan Museum of Art, New York City, <i>Terracotta Amphora (Jar)</i> . Accession Number: 56.171.11
Throughout his life and campaigns, the	ere is ample evidence of Alexander's	https://www.metmuseum.org/art/collection/sear
desire to live up to the deeds of these	•	<u>ch/254869</u>]
historian Arrian reports his visit to the	Temple of Ammon in the	_ desert as he was;
	ulate Perseus and Heracles, from both c rrian, Anabasis of Alexander, Book III, C	
Moreover, Arrian reports that Heracles	was one of the Greek deities that Alexa	nder repeatedly made sacrifices to
(Anabasis of Alexander, Book II, Chap	ter XVI). One of the most notable examp	oles of Alexander's dedication to
and admiration for Heracles can be se	en in the of Tyre;	
Upon arriving at the coastal city of Tyre	e, Alexander wished to sacrifice at their	of Heracles, and
	y. When he was denied, <u>Arrian</u> reports th	
in a rage," and delivered a speech by	which he explained the strategic	of the city and therefore
persuaded his men to lay siege. The fo	ollowing evening in sleep, <u>Arrian</u> recount	s that Heracles "seemed to take
him [Alexander] by the right hand and	lead him up into the city," (Book II, Chap	ter XVIII).
At the successful capture of the city fo	llowing amonth siege, ap	proximately eight-thousand Tyrians
had been killed, however Alexander "g	nave an amnesty to all those who fled for	refuge into the Temple of
Heracles." He then sacrificed to the he	ero at last and held an army and naval pr	ocession in his honour, along with
a gymnastic contest in the temple.		
It is thus clear that Alexander the Grea	at was devoutly dedicated to Heracles an	nd his deeds, and sought to appeal
	f the Hero across his campaigns and ove	
association with Heracles was therefore	re a pivotal element of his personal	, of which through the
	ssociate himself with the	
4 th century B.C.	War	Achilles
Argead	Argos	Heroism
Libyan	Imagery	Temple
Strength	Siege	Kingdom
Seven	Importance	Ideal
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